

DARIO ZEMA

Curriculum Vitae

Doctor of Intercultural Mediation, graduating in Languages and Translation for International Communication and already an expert in the Arts and Performing arts as an artist and teacher; equipped with pedagogical, communicative and interpersonal skills through an adequate training and a direct experience in the aforementioned fields, including Public Administration.

MAIN PROFESSIONAL EXPERIENCE

2021

Expert Teacher in Ethnomusicology at Conservatory of Reggio Calabria;

2019

Production Assistant at Associazione Teatrale “Scena Nuda” of Reggio Calabria;

2018

Expert Teacher in Ethnomusicology at Conservatory of Reggio Calabria;

2017

Speaker at Klaipeda Interact Club “Zvaigzdes” for the International Day for Tolerance

Expert Teacher in Rhythm Education at Kozienice Music School of Kozienice (POLAND);

Performer representing Italian musicians and Event collaborator for “Chuama International Music Festival” of Jincheng and “Tianchang Art Festival 2017 in Beijing (CHINA);

Expert Teacher in Ethnomusicology at Conservatory of Reggio Calabria;

2016

Erasmus Teaching Assistant for Conservatory of Reggio Calabria in Valencia (SPAIN);

Teaching Assistant for Bashiri Johnson (Sting's percussionist) at Centro Studi Musicali "Skené" of Sciacca;

Library Assistant at Conservatory of Reggio Calabria;

2014

Expert Teacher in Musicology at Università Mediterranea of Reggio Calabria;

2011

Expert Teacher in Music Education at Liceo Classico "T. Campanella" of Reggio Calabria;

2010

Sound Designer for TV and Radio commercials (like "Acqua di Nepi" and "Hyundai");

Columnist for the national music magazine "Ritmi";

2002

Expert Teacher in Rhythm Education at Scuola Media "D. Vitrioli" of Reggio Calabria.

EDUCATION

2021

Bachelor's Degree in *Mediation for Interculturality and Social Cohesion in Europe* (with 110 voting and honours) at University for Foreigners "D. Alighieri" of Reggio Calabria;

2020

Extra Credits for Teaching in *Cultural Anthropology, Psychology of Learning, Special Education, Theory and Methodology in Instructional Design and Teaching Evaluation* (with full marks) at University for Foreigners “D. Alighieri” of Reggio Calabria;

Student Traineeship as an *Administrative Assistant* at Reggio Calabria ASP (Provincial Health Authority) - Immigration Area;

Online course *Supervision: Effective Communication Skills*, Europe Academy (London, UK);

Online course *Inclusion Education: Essential Knowledge for Success*, Queensland University of Technology (Brisbane, AU);

Online course *Empire: The Controversies of British Imperialism*, University of Exeter (Exeter, UK);

Online course *Europe and International Law*, Ca’ Foscari University of Venice;
Online masterclass *School Legislation and Right to Education at the time of Covid*, University for Foreigners “D. Alighieri” of Reggio Calabria;

Online course *Magna Carta and its Legacy: Freedom and Protest*, University of London (London, UK);

2019

Advanced Acting Training Interational Workshop at Associazione “Compagnie Instabili Vaganti”, Bologna;

Course “Event Planner” at CISME Cooperative Company, Reggio Calabria;

Online course *General Psychology*, Ca’ Foscari University, Venice;

2018

Masterclass *Introduction to NLP Techniques* at Brain PNL, Reggio Calabria;

Masterclass *Depression: Recovery and Neurocognitive Aspects* at University for Foreigners “D. Alighieri” of Reggio Calabria;

2017

Erasmus project as a student of Music Education at Klaipeda University (Klaipeda, LT);

2016

Project: *Leonardo Da Vinci, The Direct Link Between the Genius and ASD* at Associazione “Intorno a me 1000 colori” of Reggio Calabria;

2015

Workshop *Community Building Through Rhythm* with Arthur Hull at La Bottega delle Percussioni of Palermo;

2012

Five Week Summer Performance Program at “Berklee College of Music” of Boston (USA);

2004

Classical High School Diploma at Liceo Classico “T. Campanella” of Reggio Calabria;

AWARDS

2018

FIDARTE Performing Arts Prize (with the patronage of Confindustria);

“Jazz Fontanas Festival ‘18” Performance Senior Prize;

INTERESTS

Music, Theatre and Cinema Acting and Directing, History, Psychology, Philosophy, Literature, Journalism, Painting, Photography, Archaeology.

